

Situation[s]

Find a space and improvise a response

Vincent Giles, 2014

This work facilitates a virtually unlimited number of realisations, which should either be publicly performed or recorded and disseminated via the internet.

It is meant for two performers, one of which should be the composer, though this is not absolute.

Each realisation is site-specific in line with the instructions (below), and is to be improvised with each performer responding on his or her instrument to the environment in which they find themselves.

Performers are encouraged to utilise “alternative”, smaller forms of their primary instrument(s). For example:

A piano might become a toy piano.

A flute might become a tin whistle.

A double bass might become a violin, or bass ukulele.

Performers are to be creative in the selection of a “new” instrument (or instruments) with which to work. Performers are not to rehearse for a realisation. No two Situations will be the same.



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