

Vincent Giles

Complete works list¹ (updated: 28/8/2016)

2009

Notated

Differing Dialogues, for solo bass flute with pre-recorded low flutes.

Cold, for alto saxophone and electronics.

Sketches, for solo oboe.

Reflections in G Minor, for solo piano.

Spanish Variations, for two guitars.

Rain, for solo piano.

Electronic

Singularity Suite, for electronics.

Time Spacialisation, for electronics.

2010

Notated

Staatiline Maastik, for flute quartet (picc. c fl, a.fl, b.fl).

Fragments, for large flute ensemble.

Music for Plotting, for guitar, percussion and four flutes.

Journeys, for guitar and flute.

Etude Microscopique for solo bass flute.

Impressions of Satie I and II, for solo piano.

Prelude #1, for solo guitar.

Electronic

Sounds of Indonesia, for electronics.

Bedtime Music, for electronics (pure data and stereo specialised sampler).

¹ Not included: works completed as part of WeeklyBeats 2012, 2014, 2016, unless they are elsewhere released. Nor works prior to 2009 for electronics, film, or ensembles, or works post-2009 for popular music contexts.

2011

Notated

Fantasie Australis, for large flute ensemble.

Four Suits of Thirteen, for chamber quartet (fl, cl, vln, cello).

Castaway, for bass guitar, guitar and flute.

Questioning, for bass guitar, guitar and flute.

Elephant Trio, for baritone saxophone, bass flute and laptop.

Duet, for flute and electronics.

Electronic

The Owl Teaches, generative sampled piano.

Installation

Synthetic Environment I, 16-channel.

2012

Notated

A Glimmer of Foresight, for chamber ensemble (piano, percussion, alto flute, clarinet in A, violin and cello).

The Confession of Dr. Faust, for violin, accordion and piano.

A Bit of Blot and Flourish², for flute/bass flute, clarinet, and piano.

Electronic

If Only I Had a Tyrannosaurus Rex, video-based gesture tracking system with real-time synthesis based on found-sounds (custom built granular synth engine)

Wittenberg (music for), electronics: for Red Stitch Theatre.

Textural Counterpoint [EP] (<http://vincentgiles.bandcamp.com>)

1. In the Garden There's a Girl
2. Theme from a nonexistent crime plot
3. No time
4. Textural Counterpoint
5. Twelve Little Fishies
6. Praxis

Seven Hours [EP] (ibid.)

1. Textural Counterpoint II
2. Ear Ache
3. Electronic Meditation I
4. Timescape

The Crayon Cup and Other Minimalisms [EP] (ibid.)

1. The Search for the Orange Crayon Cup
2. Tetural Counterpoint III
3. Piece #1
4. 0257: The Impossible Marimba
5. White Notes

Installation

Winter, for the Federation Bells at Federation Square in Melbourne.

2013

Notated

The Gesture of Relationships and the Relationships of Gesture², for flute/bass flute, clarinet, and piano.

Abandoned Space: A Portrait in Miniature², for flute and clarinet.

Mozart Variations, graphic score for any instrument or set of instruments.

... In Dialogue..., for flute quartet with percussion.

Electronic

IMPULSE, acousmatic.

Electroacoustic Improvisations Vol 1 (album), various.
(<http://vincentgiles.bandcamp.com>)

Installation

Heard/Unheard:Flux, installation for four speakers on the Portland Foreshore.

2014

Notated

Agitation: Miniature², for flute and piano.

The Garden of Rotten Integer Relationships: Miniature², for clarinet and piano.

6:12:18 [Dream], for any instrument or instruments.

Logarithm 1, structured improvisation for any instruments.

Logarithm 2, structured improvisation for any instruments.

² Includes three extractable miniatures, and an extractable trio in two parts, indicated with reference to this footnote.

Electronic

Noise & [Album] (<http://vincentgiles.bandcamp.com>)

1. Cannon
2. Cloud Etude
3. Xenak
4. The Ancestor's Ta[le/il]
5. Smash I
6. The Great Unhearing

Installation

Let Me Count The Ways, *installation for surface-exciting speakers.*

The Great Unhearing, *installation for surface-exciting speakers.*

2015

Notated

A Semblance of a Whole (A), *for flute, clarinet, piano.*

Dead Dirt, *for flute and electronics.*

Electronic

Injection, *electronics in a large space.*

Pause/Decay/Talk, *voice and electronics.*

Blank:22k, *no-input-mixer and live-patching (with David Jacob).*

Summer Evening, *found sound and synthesis.*

A Semblance of a Whole (B), *acousmatic.*

Installation

Bits & Pieces, *for Auction Rooms café/internet³.*

Put Together To Present, *for Auction Rooms café/internet³.*

2016

Notated

End to Reattain, *for violin and live electronics.*

The 65th Day, *for soprano and alto saxophones.*

Silver as catalyst in organic reactions⁴, *for solo baroque violin.*

³ Commissioned by Melbourne Fringe Festival.

⁴ 2014-2016

Vincent Giles – List of works (28/8/2016)

It needs a big 'ow' sound; ow-nd... ground!⁵, for any woodwind sounding below roughly C3 in its top register.

Logarithm 3, for massed flutes/instruments.

Installation

Post Hoc Ergo Propter Hoc, for Love/City III festival.

⁵ 2015-2016