

# Six figures signifying decay

2012  
Macleod  
Vince Carles

Figure 1  $\approx 112$  (liberally) (rubato)

Figure 1 (11 16) x5 (14 16) x# (13 6) depress slowly and hold throughout

pedal throughout

pp continue the hold

release pedal slowly over genre

cont. (12 16) x2

12" release all after 12"

pedal to end

12"

Figure 1 = grand low

Figure 2 = spectral

Figure 3 =

Figure 4 = spectral high toward 4 (glower)

Figure 5 = spectral related to 2

Figure 6 =

$\text{♩} = \text{any tempo expressive performer}$

ped throughout  
mp (use intuition for minor dynamic variations)  
ped -----

1  
silently depress and hold throughout repeat  
no ped